

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

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In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with \LaTeX , using the `suftesi` class by Ivan Valbusa.

You can use the `\<\colophon` commands explained in section 3.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

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1 Class features

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype` (pdf_{La}T_EX only), `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Table 1: The layouts of `suftesi`

		Options				
		(mm) <code>standard</code>	<code>periodical</code>	<code>compact</code>	<code>supercompact</code>	(pt) <code>elements</code>
Text width		110	110	110	100	251
Text height		220	165	165	150	502
Page width		210	170	160	140	374
Page height		297	240	240	210	648
		Proportions				
Margins	top/bottom	1/2	2/3	2/3	2/3	1/2
	inner/outer	1/2	2/3	2/3	2/3	2/5
Text block		1/2	2/3	2/3	2/3	1/2
Page		$1/\sqrt{2}$	2/3	2/3	2/3	$1/\sqrt{3}$

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using \LaTeX , the \TeX default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con \TeX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by book class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

2.1 Page Styles

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact,` default: standard
`elements`

- `standard` Prints an A4 typeblock (see table 1 for details).
- `periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.
- `compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).
- `supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).



University of St. Anford
Department of Typography
Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 2: The frontispiece of `suf ttesi`.

`elements` Prints a typeblock with the dimensions of *The Elements of Typography* by Robert Bringhurst (see table 1 for details). To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

`crop=true, false` default: `true`

`true` Prints the output on a A4 paper, showing the crop marks.

`false` Prints a PDF with page dimensions according to the `pagelayout` option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

`roman` Prints the `<level>` title in roman.

`italic` Prints the `<level>` title in *italic*.

`smallcaps` Prints the `<level>` title. in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

`left` Aligns the `<level>` title on the left.

`center` Centers the `<level>` title.

`right` Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As `left` but with the title below the number.

`parcenter` As `center` but with the title below the number.

`parright` As `right` but with the title below the number.

`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be part, chap, sec.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman,` default: Roman/arabic/arabic
`dotRoman`

`arabic` Arabic `<level>` number.

`roman` Small caps lowercase roman `<level>` number.

`Roman` Uppercase roman `<level>` number.

`dotarabic` As `arabic` but followed by a dot.

`dotroman` As `roman` but followed by a dot.

`dotRoman` As `Roman` but followed by a dot.

Where `<level>` can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

`standard` Prints a standard table of contents with page numbers on the right margin

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

2.3 Headings

`headerstyle=inner, center, plain, authortitleinner,` default: inner
`authortitlecenter, elements`

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.

`standard` Loads the Latin Modern font family.

`greekfont=artemisia, porson, cbgreek`

default: `artemisia`

`artemisia` Loads the Artemisia font.

`porson` Loads the Porson font.

`cbgreek` Loads the standard CB Greek font.

2.6 Other options

`parindent=compact, wide`

default: `compact`

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`marginpar=true, false`

default: `true`

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true, false`

default: `false`

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`

`false` Prints the part title as in `article` class.

`draftdate=true, false`

default: `false`

If `true` it prints the string “Version of *<date>*” in the footer.

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

```
style=roman(1-6), italic(1-12), smallcaps(1-6), elements,      default: roman1
sufelements
```

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 22-).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 22-).

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 22-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 New commands

The class defines the following new commands.

```
\title[⟨short title for headers⟩]{⟨complete title for titlepage⟩}
```

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩  
\thanks{This work has been typeset with \LaTeX,  
using the \textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{  
This work has been typeset with \LaTeX, using the \sty{suftesi} class  
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by  
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{  
This work is licensed under the Creative Commons  
Attribution-NonCommercial-NoDerivs 3.0 Unported License.  
To view a copy of this license, visit
```

```

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}

```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in *<name>* the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX):

```
\chapnumfont{pplj}  
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{<level>}{<label-width>}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelwidth{part}{1em}  
\toclabelwidth{chapter}{1em}  
\toclabelwidth{section}{1.5em}  
\toclabelwidth{subsection}{2em}  
\toclabelwidth{subsubsection}{2.5em}  
\toclabelwidth{paragraph}{3em}  
\toclabelwidth{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols instead of numbers to mark footnotes. It does not increment the footnote counter.

```
\xfootnote{\dagger}{Footnote text.}
```


Obsolete options

`defaultparindent` → `parindent=compact`
`ralignquotation` → `quotestyle=right`
`smallquotation` → `quotesize=small`
`dottedfootnote` → `footnotes=dot`
`indentlist` → `liststyle=indented`
`alignlist` → `liststyle=aligned`
`artemisla` → `greekfont=artemisla`
`porson` → `greekfont=porson`
`defaultgreek` → `greekfont=cbgreek`
`defaultfont` → `defaultfont=standard`
`centerpart` → `partstyle=center`
`centerchap` → `chapstyle=center`
`centersec` → `secstyle=center`
`rightpart` → `partstyle=right`
`rightchap` → `chapstyle=right`
`rightsec` → `secstyle=right`
`numparpart` → `partnumposition=above`
`numparchap` → `chapnumposition=above`
`numparsec` → `secnumposition=above`
`smallcapspart` → `partstyle=smallcaps`
`smallcapschap` → `chapstyle=smallcaps`
`smallcapssec` → `subsecstyle=smallcaps`
`italicpart` → `partstyle=italic`
`italicchap` → `chapsecstyle=italic`

`italicsec` → `secstyle=italic`
`italicsubsec` → `subsecstyle=italic`
`romanchapnum` → `chapnumstyle=roman`
`dottedchap` → `chapnumstyle`
`italicheader` → `headerfont=italic`
`centerheader` → `headerstyle=center`
`sufplain` → `headerstyle=plain`
`authortitle` → `headerstyle`
`periodical` → `pagestyle=periodical`
`compact` → `pagestyle=compact`
`supercompact` → `pagestyle=supercompact`
`dottedtoc` → `tocstyle=dotted`
`raggedtoc` → `tocstyle=ragged`
`tocpageleft` → `tocstyle=leftpage`
`dottedpart` → `partnumstyle=dotarabic`
`elements` → `style=elements`
`nomarginpar` → `marginpar=false`
`nocrop` → `crop=false`
`rmstyle(1-6)` An old name for `style=roman(1-6)`
`itstyle(1-12)` An old name for `style=italic(1-6)`
`scstyle(1-12)` An old name for `style=smallcaps(1-6)`
`sufelements` An old name for `style=sufelements`
`standardfootnote` → `footnotes=superscript`
`smallcapsheader` → `headerfont=smallcaps`

4 Pre-defined styles

3 Titolo del capitolo

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman2

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman3

Titolo del capitolo

3.1 *Dolor sit amet*

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style-roman4

Titolo del capitolo

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Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps10

3.1 DOLOR SIT AMET

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3.1.1 Peniteitiagite

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style-smallcaps11

3.1 DOLOR SIT AMET

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3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maccenas ultrices eros sit amet ante. Ut venenatis velit. Maccenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-
lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3.1.1 Penitentiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-elements

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3

3.1.1 Penitentiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pel-lentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-sufelements

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5 The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@standardfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@article
7 \newif\ifsuftesi@authortitle
8 \newif\ifsuftesi@periodical
9 \newif\ifsuftesi@compact
10 \newif\ifsuftesi@supercompact
11 \newif\ifsuftesi@sufelements
12 \newif\ifsuftesi@nocrop
13 \newif\ifsuftesi@dottedtoc
14 \newif\ifsuftesi@raggedtoc
15 \newif\ifsuftesi@pagelefttoc
16 \newif\ifsuftesi@numparpart
17 \newif\ifsuftesi@numparchap
18 \newif\ifsuftesi@numparsec
19 \newif\ifsuftesi@numparsubsec
20 \newif\ifsuftesi@numparsubsubsec
21 \newif\ifsuftesi@smallcapspart
22 \newif\ifsuftesi@smallcapschap
23 \newif\ifsuftesi@smallcapssec
24 \newif\ifsuftesi@elementschap
25 \newif\ifsuftesi@elementsheader
26 \newif\ifsuftesi@elementsstructure
27 \newif\ifsuftesi@elementspagelayout
28 \newif\ifsuftesi@draftdate
29 \newif\ifsuftesi@fewfootnotes
30 \newif\ifsuftesi@partpage
31 \DeclareOption{a5paper}{%
```

```

32 \ClassError{suftesi}{Option 'a5paper' not available}}
33 \DeclareOption{b5paper}{%
34 \ClassError{suftesi}{Option 'b5paper' not available}}
35 \DeclareOption{legalpaper}{%
36 \ClassError{suftesi}{Option 'legalpaper' not available}}
37 \DeclareOption{executivepaper}{%
38 \ClassError{suftesi}{Option 'executivepaper' not available}}
39 \DeclareOption{landscape}{%
40 \ClassError{suftesi}{Option 'landscape' not available}}

```

suftesi is based on the standard book class!

```

41 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
42 \ProcessOptions
43 \relax
44 \LoadClass{book}

```

5.1 Document structure

```

45 \define@choicekey{}{documentstructure}[\val\nr]
46 {book,article}[book]{%
47 \ifcase\nr\relax
48 \or
49 \suftesi@articletrue
50 \@titlepagefalse
51 \fi}

```

5.2 Page layout

```

52 \RequirePackage{geometry}
53 \geometry{heightrounded}
54 \define@choicekey{}{pagelayout}[\val\nr]
55 {standard,periodical,compact,supercompact,elements}[standard]{%
56 \ifcase\nr\relax
57 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
58 \geometry{%

```

```

59  a4paper,
60  includeheadfoot=true,
61  textwidth=      110mm,
62  textheight=     220mm,
63  marginratio=    1:2,
64  marginparwidth= 30mm,
65  marginparsep=   12pt}
66 \or
67 \suftesi@periodicaltrue
68 \DeclareRobustCommand{\SUF@chaptersize}{\large}
69 \geometry{
70  includeheadfoot=false,
71  textheight=      165mm,
72  textwidth=       110mm,
73  paperwidth=      170mm,
74  paperheight=     240mm,
75  marginratio=     2:3,
76  marginparwidth=  26mm,
77  marginparsep=    10pt}
78 \or
79 \suftesi@compacttrue
80 \DeclareRobustCommand{\SUF@chaptersize}{\large}
81 \geometry{
82  includeheadfoot=false,
83  textheight=      165mm,
84  textwidth=       110mm,
85  paperwidth=      160mm,
86  paperheight=     240mm,
87  marginratio=     2:3,
88  marginparwidth=  22mm,
89  marginparsep=     9pt}
90 \or
91 \suftesi@supercompacttrue
92 \DeclareRobustCommand{\SUF@chaptersize}{\large}

```

```

93 \geometry{
94   includeheadfoot=false,
95   textheight=      150mm,
96   textwidth=       100mm,
97   paperwidth=      140mm,
98   paperheight=     210mm,
99   marginratio=     2:3,
100  marginparwidth=  18mm,
101  marginparsep=    8pt}
102 \or
103 \suftesi@elementspagelayouttrue
104 \geometry{%
105   includeheadfoot=false,
106   textwidth=       251pt,
107   textheight=      502pt,
108   paperwidth=      374pt,
109   paperheight=     648pt,
110   vmarginratio=    1:2,
111   marginparwidth=  60pt,
112   marginparsep=    18pt,
113   outer=           90pt}
114 \fi}

```

5.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

\SUFO@1r@PARTSwitch
\SUFO@1r@CHAPSwitch
\SUFO@1r@SECSwitch
\SUFO@1r@SUBSECSwitch
\SUFO@1r@SUBSUBSECSwitch
115 \define@choicekey{}{partstyle}[\val\nr]{%
116   left,center,right,parleft,parcenter,parright}[left]{%
117 \ifcase\nr\relax
118   \def\SUFO@1r@PARTSwitch{\filright}
119 \or
120   \def\SUFO@1r@PARTSwitch{\filcenter}
121 \or
122   \def\SUFO@1r@PARTSwitch{\filleft}

```

```

123 \or%numpar
124 \def\SUF@lr@PARTSwitch{\filright}
125 \suftesi@numparparttrue
126 \or
127 \def\SUF@lr@PARTSwitch{\filcenter}
128 \suftesi@numparparttrue
129 \or
130 \def\SUF@lr@PARTSwitch{\filleft}
131 \suftesi@numparparttrue
132 \fi}
133 \define@choicekey{}{chapstyle}[\val\nr]{%
134     left,center,right,parleft,parcenter,parright,elements}[left]{%
135 \ifcase\nr\relax
136 \def\SUF@lr@CHAPSwitch{\filright}
137 \or
138 \def\SUF@lr@CHAPSwitch{\filcenter}
139 \or
140 \def\SUF@lr@CHAPSwitch{\filleft}
141 \or%numparchap
142 \def\SUF@lr@CHAPSwitch{\filright}
143 \suftesi@numparchaptrue
144 \or
145 \def\SUF@lr@CHAPSwitch{\filcenter}
146 \suftesi@numparchaptrue
147 \or
148 \def\SUF@lr@CHAPSwitch{\filleft}
149 \suftesi@numparchaptrue
150 \or
151 \suftesi@elementschaptrue
152 \fi}
153 \define@choicekey{}{secstyle}[\val\nr]{%
154     left,center,right,parleft,parcenter,parright}[left]{%
155 \ifcase\nr\relax
156 \def\SUF@lr@SECSwitch{\filright}

```



```

157 \or
158   \def\SUF@lr@SECSwitch{\filcenter}
159 \or
160   \def\SUF@lr@SECSwitch{\filleft}
161 \or%numparsec
162   \def\SUF@lr@SECSwitch{\filright}
163   \suftesi@numparsectrue
164 \or
165   \def\SUF@lr@SECSwitch{\filcenter}
166   \suftesi@numparsectrue
167 \or
168   \def\SUF@lr@SECSwitch{\filleft}
169   \suftesi@numparsectrue
170 \fi}
171 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
172 \ifcase\nr\relax
173   \def\SUF@lr@SUBSECSwitch{\filright}
174 \or
175   \def\SUF@lr@SUBSECSwitch{\filcenter}
176 \or
177   \def\SUF@lr@SUBSECSwitch{\filleft}
178 \fi}
179 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
180 \ifcase\nr\relax
181   \def\SUF@lr@SUBSUBSECSwitch{\filright}
182 \or
183   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
184 \or
185   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
186 \fi}

```

5.4 Sections font

`\SUF@<level>@StyleSwitch` These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

187 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
188 \ifcase\nr\relax
189 \def\SUF@PART@StyleSwitch{\relax}
190 \or
191 \def\SUF@PART@StyleSwitch{\itshape}
192 \or
193 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
194 \fi}
195 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
196 \ifcase\nr\relax
197 \def\SUF@CHAP@StyleSwitch{\relax}
198 \or
199 \def\SUF@CHAP@StyleSwitch{\itshape}
200 \or
201 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
202 \fi}
203 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
204 \ifcase\nr\relax
205 \def\SUF@SEC@StyleSwitch{\relax}
206 \or
207 \def\SUF@SEC@StyleSwitch{\itshape}
208 \or
209 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
210 \fi}
211 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
212 \ifcase\nr\relax
213 \def\SUF@SUBSEC@StyleSwitch{\relax}
214 \or
215 \def\SUF@SUBSEC@StyleSwitch{\itshape}
216 \or
217 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
218 \fi}
219 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
220 \ifcase\nr\relax

```

```

221 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
222 \or
223 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
224 \or
225 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
226 \fi}

```

5.5 The number style for part, chapter and section

5.5.1 Part number style

```

227 \define@choicekey{}{partnumstyle}[\val\nr]
228     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
229 \ifcase\nr\relax
230   \def\SUF@thepart{\arabic{part}}
231   \def\SUF@dotpart{.}
232 \or
233   \def\SUF@thepart{\textsc{\roman{part}}}
234   \def\SUF@dotpart{.}
235 \or
236   \def\SUF@thepart{\Roman{part}}
237   \def\SUF@dotpart{.}
238 \or
239   \def\SUF@thepart{\arabic{part}}
240   \def\SUF@dotpart{.}
241 \or
242   \def\SUF@thepart{\textsc{\roman{part}}}
243   \def\SUF@dotpart{.}
244 \or
245   \def\SUF@thepart{\Roman{part}}
246   \def\SUF@dotpart{.}
247 \fi}

```

5.5.2 Chapter number style

```

248 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
249 dotarabic,dotroman,dotRoman}[arabic]{%
250 \ifcase\nr\relax
251   \def\SUF@thechapter{\arabic{chapter}}
252   \def\SUF@dotchap{}
253 \or
254   \def\SUF@thechapter{\textsc{roman}{chapter}}
255   \def\SUF@dotchap{}
256 \or
257   \def\SUF@thechapter{\Roman{chapter}}
258   \def\SUF@dotchap{}
259 \or
260   \def\SUF@thechapter{\arabic{chapter}}
261   \def\SUF@dotchap{.}
262 \or
263   \def\SUF@thechapter{\textsc{roman}{chapter}}
264   \def\SUF@dotchap{.}
265 \or
266   \def\SUF@thechapter{\Roman{chapter}}
267   \def\SUF@dotchap{.}
268 \fi}

```

5.5.3 Section number style

```

269 \define@choicekey{}{secnumstyle}[\val\nr]
270   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
271 \ifcase\nr\relax
272   \def\SUF@thesection{\arabic{section}}
273   \def\SUF@dotsec{}
274 \or
275   \def\SUF@thesection{\textsc{roman}{section}}
276   \def\SUF@dotsec{}
277 \or
278   \def\SUF@thesection{\Roman{section}}
279   \def\SUF@dotsec{}

```

```

280 \or
281   \def\SUF@thesection{\arabic{section}}
282   \def\SUF@dotsec{.}
283 \or
284   \def\SUF@thesection{\textsc{roman}{section}}
285   \def\SUF@dotsec{.}
286 \or
287   \def\SUF@thesection{\Roman{section}}
288   \def\SUF@dotsec{.}
289 \fi}

```

5.6 Headers

5.6.1 Header style

```

290 \define@choicekey{}{headerstyle}[\val\nr]
291     {inner,center,plain,authortitleinner,
292      authortitlecenter,elements}[inner]{%
293 \ifcase\nr\relax
294   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
295   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
296 \or
297   \suftesi@centerheadertrue
298   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
299   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
300 \or
301   \suftesi@sufplaintrue
302 \or
303   \suftesi@authortitletrue
304   \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
305   \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
306 \or
307   \suftesi@authortitletrue
308   \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
309   \def\SUF@leftmark{\SUF@Lheadstyle{@author}}

```

```

310 \suftesi@centerheadertrue
311 \or
312 \suftesi@elementsheadertrue
313 \fi}

```

5.6.2 Header font

```

314 \define@choicekey{}{headerfont}[\val\nr]
315     {roman,italic,smallcaps}[roman]{%
316 \ifcase\nr\relax
317     \def\SUF@Rheadstyle{}
318     \def\SUF@Lheadstyle{}
319     \def\SUF@thepage{\thepage}
320 \or
321     \def\SUF@Rheadstyle{\itshape}
322     \def\SUF@Lheadstyle{\itshape}
323     \def\SUF@thepage{\thepage}
324 \or
325     \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
326     \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
327     \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
328 \fi}

```

5.7 Text elements

5.7.1 Lists

```

329 \RequirePackage[inline]{enumitem}
330 \renewcommand\labelitemi{\color{sufgray}\textbullet}
331 \setlist{itemsep=.5ex,parsep=0pt}
332 \setlist[description]{font=\normalfont\itshape}
333 \define@choicekey{}{liststyle}[\val\nr]
334     {bulged,aligned,indented}[bulged]{%
335 \ifcase\nr\relax
336     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
337     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}

```

```

338 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
339 \setlist[itemize,1]{leftmargin=0pt}
340 \setlist[itemize,2]{leftmargin=1.3\parindent}
341 \setlist[itemize,3]{leftmargin=1.3\parindent}
342 \or
343 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
344 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
345 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
346 \setlist[itemize,1]{leftmargin=1\parindent}
347 \setlist[itemize,2]{leftmargin=1.5\parindent}
348 \setlist[itemize,3]{leftmargin=1.5\parindent}
349 \or
350 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
351 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
352 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
353 \setlist[itemize,1]{leftmargin=2\parindent}
354 \setlist[itemize,2]{leftmargin=2.5\parindent}
355 \setlist[itemize,3]{leftmargin=2.5\parindent}
356 \fi}

```

5.7.2 Block quotations

Quotation style

```

357 \define@choicekey{}{quotestyle}[\val\nr]
358     {center,right}[center]{%
359 \ifcase\nr\relax
360 \def\SUF@quote@style{\rightmargin=\parindent}
361 \or
362 \def\SUF@quote@style{}
363 \fi}

```

Quotation size

```

364 \define@choicekey{}{quotesize}[\val\nr]
365     {footnotesize,small}[footnotesize]{%

```

```

366 \ifcase\nr\relax
367 \def\SUF@quotation@size{\footnotesize}
368 \or
369 \def\SUF@quotation@size{\small}
370 \fi}

```

5.7.3 Footnotes

```

371 \define@choicekey{}{footnotestyle}[\val\nr]
372   {bulged,hung,dotted,superscript}[bulged]{%
373 \ifcase\nr\relax
374   \renewcommand\@makefnintext{%
375     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
376 \or
377   \renewcommand\@makefnintext{%
378     \leftskip=1em\hskip-1.5em%
379     \makebox[1em][r]{\@thefnmark}\hskip.5em}
380 \or
381   \renewcommand\@makefnintext{%
382     \@thefnmark.\hskip.5em}
383 \or
384   \renewcommand\@makefnintext{%
385     \textsuperscript{\@thefnmark}\hskip.3em}
386 \fi}
387 \define@choicekey{}{fewfootnotes}[\val\nr]
388   {true,false}[true]{%
389 \ifcase\nr\relax
390   \suftesi@fewfootnotesttrue
391 \or
392   \relax
393 \fi}

```

5.7.4 Captions

```

394 \RequirePackage{caption}

```



```

395 \define@choicekey{}{captionstyle}[\val\nr]
396     {standard,elements}[standard]{%
397 \ifcase\nr\relax
398     \captionsetup{labelsep=period,font=small,singlelinecheck=false}
399 \or
400     \captionsetup{labelsep=period,font=small,singlelinecheck=false}
401     \captionsetup{font+=sf}
402 \fi
403 }

```

5.7.5 Marginal notes

```

404 \define@choicekey{}{marginpar}[\val\nr]
405     {true,false}[true]{%
406 \ifcase\nr\relax
407 \or
408     \renewcommand\marginpar[2][{}]{
409 \fi}

```

5.7.6 Table of contents

```

\SUf@titlerule
\SUF@chaptitlerule
410 \define@choicekey{}{tocstyle}[\val\nr]{%
411     standard,dotted,ragged,leftpage}[standard]{%
412 \ifcase\nr\relax
413     \def\SUF@titlerule{\titlerule*{}}
414     \def\SUF@chaptitlerule{\titlerule*{}}
415 \or
416 \suftesi@dottedtoctrue
417     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
418     \def\SUF@chaptitlerule{\titlerule*{}}
419 \or
420 \suftesi@raggedtoctrue
421     \def\SUF@titlerule{\hspace{1em}}
422     \def\SUF@chaptitlerule{\hspace{1em}}
423 \or

```

```

424 \suftesi@pagelefttoctrue
425 \fi}

```

5.8 Fonts

5.8.1 Roman fonts

```

426 \define@choicekey{}{defaultfont}[\val\nr]{%
427     palatino,standard}[palatino]{%
428 \ifcase\nr\relax
429 \or
430     \suftesi@standardfonttrue
431     \setkeys{suftesi.cls}{greekfont=cbgreek}
432 \fi}

```

5.8.2 Greek fonts

```

433 \define@choicekey{}{greekfont}[\val\nr]{%
434     artemisia,porson,cbgreek}[artemisia]{%
435 \ifcase\nr\relax
436 \def\SUF@greekfamily{artemisiaeuler}
437 \or
438 \def\SUF@greekfamily{porson}
439 \suftesi@porsontrue
440 \or
441 \def\SUF@greekfamily{lmr}
442 \fi}

```

5.9 Other options

5.9.1 `\parindent` selection

```

443 \define@choicekey{}{parindent}[\val\nr]
444     {compact,wide}[compact]{%
445 \ifcase\nr\relax
446 \setlength\parindent{1em}

```

```

447 \or
448 \setlength\parindent{1.5em}
449 \fi}

```

5.9.2 Part page

```

450 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
451 \ifcase\nr\relax
452   \suftesi@partpagetrue
453 \or
454   \relax
455 \fi}

```

5.9.3 Crop marks

```

456 \define@choicekey{}{crop}[\val\nr]
457   {true,false}[true]{%
458 \ifcase\nr\relax
459 \or
460   \suftesi@nocroptrue
461 \fi}

```

5.9.4 Draftdate

```

462 \define@choicekey{}{draftdate}[\val\nr]
463   {true,false}[true]{%
464 \ifcase\nr\relax
465   \suftesi@draftdatetrue
466 \or
467 \fi}

```

5.9.5 Titlepage

```

468 \define@choicekey{}{titlepage}[\val\nr]
469   {true,false}[true]{%
470 \ifcase\nr\relax
471   \@titlepagetrue
472 \or

```

```

473 \@titlepagefalse
474 \fi}

```

5.9.6 Pre-defined styles

```

475 \define@choicekey{}{style}[\val\nr]
476 {roman1,roman2,roman3,roman4,roman5,roman6,
477 italic1,italic2,italic3,italic4,italic5,italic6,
478 italic7,italic8,italic9,italic10,italic11,italic12,
479 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
480 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
481 elements,sufelements}
482 [roman1]{%
483 \ifcase\nr\relax

```

The 'roman' styles:

```

484 \setkeys{}{chapstyle=left}
485 \or
486 \setkeys{}{chapstyle=center}
487 \or
488 \setkeys{}{chapstyle=right}
489 \or
490 \setkeys{}{chapstyle=parleft}
491 \or
492 \setkeys{}{chapstyle=parcenter}
493 \or
494 \setkeys{}{chapstyle=parright}
495 \or

```

The 'italic' styles:

```

496 \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
497 \or
498 \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}
499 \or
500 \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
501 \or

```

```

502 \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
503 \or
504 \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
505 \or
506 \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
507 \or
508 \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
509 \or
510 \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
511 \or
512 \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
513 \or
514 \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
515 \or
516 \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
517 \or
518 \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
519 \or

```

The 'smallcaps' styles:

```

520 \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}
521 \or
522 \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}
523 \or
524 \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
525 \or
526 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
527 \or
528 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
529 \or
530 \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
531 \or
532 \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
533 \or
534 \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}

```

```

535 \or
536 \setkeys{}\{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
537 \or
538 \setkeys{}\{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
539 \or
540 \setkeys{}\{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
541 \or
542 \setkeys{}\{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
543 \or

```

The 'elements' style:

```

544 \setkeys{}\{
545     pagelayout=elements,
546     headerstyle=elements,
547     chapstyle=elements,
548     secfont=smallcaps,
549     subsecfont=italic,
550     captionstyle=elements}
551 \disable@keys{}
552 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
553 \or

```

The 'sufelements' style:

```

554 \setkeys{}\{
555     chapstyle=elements,
556     headerfont=smallcaps,
557     secfont=smallcaps,
558     subsecfont=italic}
559 \disable@keys{}
560 {headerstyle,chapstyle,secfont,subsecfont}
561 \fi}

```

Execute and process options:

```

562 \ExecuteOptionsX<>{
563     captionstyle=standard,
564     marginpar=true,

```

```

565 parindent=compact,
566 tocstyle=standard,
567 greekfont=artemisia,
568 pagelayout=standard,
569 headerstyle=inner,
570 liststyle=bulged,
571 footnotestyle=bulged,
572 quotesize=footnotesize,
573 quotestyle=center,
574 partstyle=left,
575 chapstyle=left,
576 secstyle=left,
577 subsecstyle=left,
578 subsubsecstyle=left,
579 partfont=roman,
580 chapfont=roman,
581 secfont=italic,
582 subsecfont=roman,
583 subsubsecfont=roman,
584 headerfont=roman,
585 secnumstyle=arabic,
586 partnumstyle=Roman,
587 chapnumstyle=arabic}
588 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

589 \XKV@useoption{a4paper} \XKV@useoption{10pt}
590 \XKV@useoption{11pt} \XKV@useoption{12pt}
591 \XKV@useoption{oneside} \XKV@useoption{twoside}
592 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
593 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
594 \XKV@useoption{openright} \XKV@useoption{openany}
595 \XKV@useoption{leqno} \XKV@useoption{fleqn}

```

```

596 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
597 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
598 \XKV@useoption{landscape}

```

5.10 Basic packages

```

599 \RequirePackage{color}
600 \definecolor{sufred}{rgb}{0.5,0,0}
601 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
602 \RequirePackage{multicol}
603 \RequirePackage{emptypage}
604 \RequirePackage{textcase}
605 \RequirePackage{ifxetex}

```

5.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

606 \ifxetex
607 \relax
608 \else
609 \RequirePackage{microtype}
610 \RequirePackage[LGR,T1]{fontenc}
611 \AtBeginDocument{\fontencoding{T1}\selectfont}
612 \ifsuftesi@standardfont
613 \RequirePackage{lmodern}
614 \relax
615 \else
616 \RequirePackage[osf,sc]{mathpazo}
617 \RequirePackage[scaled=0.8]{beramono}
618 \renewcommand{\sfdefault}{iwona}
619 \fi

```

Scale the Porson font:

```

620 \ifsuftesi@porson
621 \sbox\z@{\fontsize{10}{10}\normalfont A}
622 \sbox\tw@{\font\temp=gporsnrg6a at 10pt \temp A}

```



```

623 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@ \relax
624 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
625 \sbox\tw@{\font\temp=gporg6a at 10pt \temp a}
626 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@ \relax
627 \dimen4= 0.6\p@
628 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@ \relax
629 \edef\art@scale{\strip@pt\dimen@}
630 \DeclareFontFamily{LGR}{porson}{}
631 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporg6a}{}
632 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
633 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
634 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
635 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
636 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
637 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
638 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
639 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{}
640 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{}
641 \fi
642 \AtBeginDocument{
643 \DeclareRobustCommand{\greektext}{%
644 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
645 \DeclareTextFontCommand{\textgreek}{\greektext}}
646 \fi

```

5.12 Page layout

```

647 \ifsuftesi@nocrop
648 \relax
649 \else
650 \RequirePackage[a4, cam, center]{crop}
651 \fi

```

A trick to produce one-side documents:

```

652 \if@twoside

```

```

653 \relax
654 \else
655 \geometry{hmarginratio=1:1}
656 \fi

```

5.13 Section titles

```

657 \RequirePackage{titlesec}
658 \newlength{\sectionsep}
659 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
660 \ifxetex
661 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
662 \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
663 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
664 \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
665 \newcommand{\chapnumfont}[1]{%
666 \def\SUF@chapnumfont{#1}}
667 \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
668 \else
669 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
670 \scshape\MakeTextLowercase{\textls[110]{#1}}}%
671 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
672 \scshape\MakeTextLowercase{\textls[110]{#1}}}%
673 \newcommand{\chapnumfont}[1]{%
674 \def\SUF@chapnumfont{\fontfamily{#1}}}%
675 \chapnumfont{pplj}
676 \fi

```

The elements style

```

677 \define@key[SUF]{elements}{chapsize}[90]{%
678 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
679 \define@key[SUF]{elements}{chapposition}[-83]{%
680 \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

681 \def\SUF@elements@CHAPTER{%
682   \titleformat{\chapter}[block]
683     {\Large}%
684     {\begin{picture}(0,0)
685       \setlength{\unitlength}{1pt}
686       \SUF@chapnumfont%
687       \cmdSUF@elements@chapsize
688       \put(0,\cmdSUF@elements@chapposition){%
689         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
690         \textcolor{sufgray}{\SUF@thechapter}}%
691     \end{picture}}%
692   {0pt}
693   {\SUF@titlesmallcaps}
694   [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
695   }

```

The sections for elements style:

```

696 \def\SUF@elements@SECTIONS{
697 \titleformat{\section}[block]
698   {\extramarks{}{}\filright}
699   {\textnormal\thesection}
700   {1em}
701   {\SUF@titlesmallcaps}
702 \titlespacing*{\section}{0em}{1em}{1em}{0em}
703 \titleformat{\subsection}[block]
704   {\filright\normalsize\itshape}
705   {\textnormal\thesubsection}
706   {1em}
707   {}
708 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}{0em}
709 \titleformat{\subsubsection}[block]
710   {\filright\normalsize}
711   {\textnormal\thesubsubsection}
712   {1em}
713   {}

```

```

714 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
715 }

\chapter Default styles:

716 \def\SUF@default@CHAPTER{
717 \ifsuftesi@numparchap
718 \titleformat{\chapter}[display]
719 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
720 {\SUF@thechapter\SUF@dotchap}
721 {2ex}
722 {\SUF@CHAP@StyleSwitch}
723 \else
724 \titleformat{\chapter}[hang]
725 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
726 {\SUF@thechapter\SUF@dotchap}
727 {3em}
728 {\SUF@CHAP@StyleSwitch}
729 \fi
730 \ifsuftesi@numparchap
731 \def\SUF@ADJnumparchap{-2.5\baselineskip}
732 \else
733 \def\SUF@ADJnumparchap{0pt}
734 \fi}

\section

735 \def\SUF@default@SECTIONS{
736 \ifsuftesi@numparsec
737 \titleformat{\section}[display]
738 {\SUF@lr@SECSwitch}
739 {\ifsuftesi@article\SUF@thesection
740 \else\thesection\fi\SUF@dotsec}
741 {0ex}
742 {\SUF@SEC@StyleSwitch}
743 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
744 \else

```

```

745 \titleformat{\section}[hang]
746   {\SUF@lr@SECSwitch}
747   {\ifsufteri@article\SUF@thesec
748     \else\thesec\fi\SUF@dotsec}
749   {1em}
750   {\SUF@SEC@StyleSwitch}
751 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
752 \fi

```

\subsection

```

753 \ifsufteri@numparsubsec
754 \titleformat{\subsection}[display]
755   {\SUF@lr@SUBSECSwitch}
756   {\textnormal\thesubsection}
757   {0ex}
758   {\SUF@SUBSEC@StyleSwitch}
759 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
760 \else
761 \titleformat{\subsection}[hang]
762   {\SUF@lr@SUBSECSwitch}
763   {\textnormal\thesubsection}
764   {1em}
765   {\SUF@SUBSEC@StyleSwitch}
766 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
767 \fi

```

\subsubsection

```

768 \ifsufteri@numparsubsubsec
769 \titleformat{\subsubsection}[display]
770   {\SUF@lr@SUBSUBSECSwitch}
771   {\textnormal\thesubsubsection}
772   {0ex}
773   {\SUF@SUBSUBSEC@StyleSwitch}
774 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
775 \else

```

```

776 \titleformat{\subsubsection}[hang]
777   {\SUF@lr@SUBSUBSECSwitch}
778   {\textnormal\thesubsubsection}
779   {1em}
780   {\SUF@SUBSUBSEC@StyleSwitch}
781 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
782   \fi
783 }
784 \ifsufteresi@elementschap
785 \RequirePackage{extramarks}
786   \SUF@elements@CHAPTER
787   \SUF@elements@SECTIONS
788 \ifsufteresi@periodical
789   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
790   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
791 \else
792 \ifsufteresi@compact
793   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
794   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
795 \else
796 \ifsufteresi@supercompact
797   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
798   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
799 \else
800 \ifsufteresi@elementspagelayout
801   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
802   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
803 \else
804   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
805   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
806   \fi
807   \fi
808   \fi
809 \fi

```

```

810 \else
811   \SUF@default@CHAPTER
812   \SUF@default@SECTIONS
813 \ifsuftesi@periodical
814   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
815   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
816   \else
817     \ifsuftesi@compact
818       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
819       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
820     \else
821       \ifsuftesi@supercompact
822         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
823         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
824       \else
825         \titlespacing*{\chapter}{0em}{%
826           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
827         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
828       \fi
829     \fi
830 \fi
831 \fi

```

Redefinitions for ‘article’ mode

```

832 \ifsuftesi@article
833 \def\chapter#1{\ClassError{suftesi}
834   {\noexpand\chapter level is undefined
835     using 'documentstructure=article'}
836   {\noexpand\chapter level is undefined
837     using 'documentstructure=article'}}
838 \setcounter{tocdepth}{3}
839 \setcounter{secnumdepth}{3}
840 \renewcommand\thesection{%
841   \@arabic\c@section}

```

```

842 \renewcommand\thesubsection{%
843     \thesection.\@arabic\c@subsection}
844 \renewcommand\thesubsubsection{%
845     \thesubsection.\@arabic\c@subsubsection}
846 \renewcommand\theparagraph{%
847     \thesubsubsection.\@arabic\c@paragraph}
848 \renewcommand\thesubparagraph{%
849     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

850 \ifsufteresi@partpage
851     \relax
852     \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

853 \titleclass{\part}{straight}
854 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
855 \fi
856 \ifsufteresi@numparpart
857 \titleformat{\part}[display]
858     {\SUF@chaptersize\SUF@lr@PARTSwitch}
859     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
860     {2ex}
861     {\SUF@PART@StyleSwitch}
862 \else
863 \titleformat{\part}[hang]
864     {\SUF@chaptersize\SUF@lr@PARTSwitch}
865     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
866     {1em}
867     {\SUF@PART@StyleSwitch}
868 \fi
869 \else

```

The default ‘book’ mode


```

870 \ifsuftesi@numparpart
871 \titleformat{\part}[display]
872   {\SUF@chaptersize\SUF@lr@PARTSwitch}
873   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
874   {2ex}
875   {\SUF@PART@StyleSwitch}
876 \else
877 \titleformat{\part}[hang]
878   {\SUF@chaptersize\SUF@lr@PARTSwitch}
879   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
880   {1em}
881   {\SUF@PART@StyleSwitch}
882 \fi
883 \fi
884

```

\paragraph

```

885 \titleformat{\paragraph}[runin]
886   {}
887   {\theparagraph}
888   {.5em}
889   {\itshape}
890   [{.}\hspace*{1em}]
891 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

892 \titleformat{\subparagraph}[runin]
893   {}
894   {\thesubparagraph}
895   {.5em}
896   {}
897   [{.}\hspace*{1em}]
898 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shortands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in

the headings.

```
899 \ifsufitesi@article
900 \AtBeginDocument{%
901 \@ifpackageloaded{biblatex}{%
902   \defbibheading{bibliography}[\refname]{%
903     \section*{#1}%
904     \markboth{#1}{#1}}
905   \defbibheading{shorthands}[\losname]{%
906     \section*{#1}%
907     \markboth{#1}{#1}}
908   \defbibheading{bibintoc}[\refname]{%
909     \section*{#1}%
910     \addcontentsline{toc}{section}{#1}%
911     \markboth{#1}{#1}}
912   \defbibheading{losintoc}[\losname]{%
913     \section*{#1}%
914     \addcontentsline{toc}{section}{#1}%
915     \markboth{#1}{#1}}
916   \defbibheading{bibnumbered}[\refname]{%
917     \section*{#1}%
918     \if@twoside\markright{#1}\fi}
919   \defbibheading{losnumbered}[\losname]{%
920     \section*{#1}%
921     \if@twoside\markright{#1}\fi}
922   \defbibheading{subbibliography}[\refname]{%
923     \subsection*{#1}}
924   \defbibheading{subbibintoc}[\refname]{%
925     \subsection*{#1}%
926     \addcontentsline{toc}{subsection}{#1}}
927   \defbibheading{subbibnumbered}[\refname]{%
928     \subsection*{#1}}}%
929   {\relax}%
930 }%
931 \else
```

```

932 \AtBeginDocument{%
933 \ifpackageloaded{biblatex}{%
934   \defbibheading{bibliography}[\bibname]{%
935     \chapter*{#1}%
936     \markboth{#1}{#1}}
937   \defbibheading{shorthands}[\losname]{%
938     \chapter*{#1}%
939     \markboth{#1}{#1}}
940   \defbibheading{bibintoc}[\bibname]{%
941     \chapter*{#1}%
942     \addcontentsline{toc}{chapter}{#1}%
943     \markboth{#1}{#1}}
944   \defbibheading{losintoc}[\losname]{%
945     \chapter*{#1}%
946     \addcontentsline{toc}{chapter}{#1}%
947     \markboth{#1}{#1}}
948   \defbibheading{bibnumbered}[\bibname]{%
949     \chapter{#1}%
950     \if@twoside\markright{#1}\fi}
951   \defbibheading{losnumbered}[\losname]{%
952     \chapter{#1}%
953     \if@twoside\markright{#1}\fi}
954   \defbibheading{subbibliography}[\refname]{%
955     \section*{#1}%
956     \if@twoside\markright{#1}\fi}
957   \defbibheading{subbibintoc}[\refname]{%
958     \section*{#1}%
959     \addcontentsline{toc}{section}{#1}%
960     \if@twoside\markright{#1}\fi}
961   \defbibheading{subbibnumbered}[\refname]{%
962     \section{#1}}
963   {\relax}%
964 }%
965 \fi

```

5.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```
966 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
967   \edef\title{\noexpand\@dblarg
968   \expandafter\noexpand\csname\string\title\endcsname}
969   \def\@headtitle{--missing title--%
970     \protect\ClassWarningNoLine{suftesi}{%
971       No \string\title\space given \MessageBreak%
972       See the class documentation for explanation}}
973   \def\@title{--missing title--%
974     \protect\ClassWarningNoLine{suftesi}{%
975       No \string\title\space given\MessageBreak%
976       See the class documentation for explanation}}
977   \def\@author{--missing author--%
978     \protect\ClassWarningNoLine{suftesi}{%
979       No \string\author\space given\MessageBreak%
980       See the class documentation for explanation}}
```

`\standardtitle` Reproduces the standard `\maketitle` style:

For `notitlepage` option:

`\maketitle` For `titlepage` (default) option:

```
981 \if@titlepage% titlepage
982   \renewcommand\maketitle{\begin{titlepage}%
983     \let\footnotesize\small
984     \let\footnoterule\relax
985     \let \footnote \thanks
986     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
987     \null\vfil
988     \vskip 60\p@
989     \begin{center}%
990       {\SUF@chaptersize\color{sufred}\sffamily%
991       \ifsuftesi@smallcapschap%
992         \SUF@titlesmallcaps{\@title}
```

```

993     \else
994     \ifsuftesi@article
995     \ifsuftesi@smallcapssec
996     \SUF@titlesmallcaps{\@title}
997     \else
998     \@title
999     \fi
1000    \else
1001    \@title
1002    \fi
1003    \fi\par}%
1004    \vskip 3em%
1005    {\small\lineskip .75em%
1006     \begin{tabular}[t]{c}%
1007     \@author
1008     \end{tabular}\par}%
1009     \vskip 1.5em%
1010     {\small\@date\par}%
1011 \end{center}\par
1012 \@thanks
1013 \vfil\null
1014 \end{titlepage}%
1015 \setcounter{footnote}{0}%
1016 \global\let\thanks\relax
1017 \global\let\maketitle\relax
1018 \global\let\@thanks\@empty
1019 \global\let\@date\@empty
1020 \global\let\date\relax
1021 \global\let\and\relax}
1022 \newcommand\standardtitle{\begin{titlepage}%
1023 \let\footnotesize\small
1024 \let\footnoterule\relax
1025 \let \footnote \thanks
1026 \null\vfil

```

```

1027 \vskip 60\p@
1028 \begin{center}%
1029   {\LARGE \@title \par}%
1030   \vskip 3em%
1031   {\large
1032     \lineskip .75em%
1033     \begin{tabular}[t]{c}%
1034       \@author
1035     \end{tabular}\par}%
1036   \vskip 1.5em%
1037   {\large \@date \par}%           % Set date in \large size.
1038 \end{center}\par
1039 \@thanks
1040 \vfil\null
1041 \end{titlepage}%
1042 \setcounter{footnote}{0}%
1043 \global\let\thanks\relax
1044 \global\let\maketitle\relax
1045 \global\let\@thanks\@empty
1046 \global\let\@date\@empty
1047 \global\let\date\relax
1048 \global\let\and\relax}
1049 \else

```

For notitlepage option:

```

1050 \renewcommand\maketitle{\par
1051   \begingroup
1052     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1053     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1054     \long\def\@makefntext##1{\parindent 1em\noindent
1055       \hb@xt@1.8em{%
1056         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1057     \if@twocolumn
1058       \ifnum \col@number=\@ne
1059         \@maketitle

```

```

1060     \else
1061         \twocolumn[\@maketitle]%
1062     \fi
1063 \else
1064     \newpage
1065     \global\@topnum\z@% Prevents figures from going at top of page.
1066     \@maketitle
1067 \fi
1068     \thispagestyle{plain}\@thanks
1069 \endgroup
1070 \setcounter{footnote}{0}%
1071 \global\let\thanks\relax
1072 \global\let\maketitle\relax
1073 \global\let\@maketitle\relax
1074 \global\let\@thanks\@empty
1075 \global\let\@date\@empty
1076 \global\let\date\relax
1077 \global\let\and\relax}
1078     \def\@maketitle{%
1079 \newpage
1080 \null
1081 \vskip 2em%
1082 \begin{center}%
1083 \let \footnote \thanks
1084     {\SUF@chaptersize\color{sufred}\sffamily%
1085 \ifsuftesi@smallcapschap%
1086     \SUF@titlesmallcaps{\@title}
1087     \else
1088     \ifsuftesi@article
1089     \ifsuftesi@smallcapssec
1090     \SUF@titlesmallcaps{\@title}
1091     \else
1092     \@title
1093 \fi

```

```

1094     \else
1095     \@title
1096     \fi
1097 \fi\par}%
1098     \vskip 1.5em%
1099     {\small\lineskip .5em%
1100     \begin{tabular}[t]{c}%
1101     \@author\par
1102     \end{tabular}\par}%
1103     \vskip 1em%
1104     {\small\@date\par}%
1105 \end{center}%
1106 \par
1107 \vskip 1.5em}
1108 \newcommand\standardtitle{\par
1109 \begingroup
1110 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1111 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1112 \long\def\@makefntext##1{\parindent 1em\noindent
1113     \hb@xt@1.8em{%
1114         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1115 \if@twocolumn
1116     \ifnum \col@number=\@ne
1117         \@standardmaketitle
1118     \else
1119         \twocolumn[\@standardmaketitle]%
1120     \fi
1121 \else
1122     \newpage
1123     \global\@topnum\z@    % Prevents figures from going at top of page.
1124     \@standardmaketitle
1125 \fi
1126 \thispagestyle{plain}\@thanks
1127 \endgroup

```



```

1128 \setcounter{footnote}{0}%
1129 \global\let\thanks\relax
1130 \global\let\maketitle\relax
1131 \global\let\@standardmaketitle\relax
1132 \global\let\@thanks\@empty
1133 \global\let\@date\@empty
1134 \global\let\date\relax
1135 \global\let\and\relax}
1136 \def\@standardmaketitle{%
1137 \newpage
1138 \null
1139 \vskip 2em%
1140 \begin{center}%
1141 \let \footnote \thanks
1142 {\LARGE \@title \par}%
1143 \vskip 1.5em%
1144 {\large
1145 \lineskip .5em%
1146 \begin{tabular}[t]{c}%
1147 \@author
1148 \end{tabular}\par}%
1149 \vskip 1em%
1150 {\large \@date}%
1151 \end{center}%
1152 \par
1153 \vskip 1.5em}
1154 \fi

```

5.15 Frontispiece

```

1155 \AtBeginDocument{%
1156 \@ifpackagewith{frontespizio}{suftesi}
1157 {\ifsuftesi@periodical
1158 \Margini {5.5cm}{7cm}{4.5cm}{0cm}

```

```

1159         \else
1160         \ifsuftesi@compact
1161             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1162         \else
1163             \ifsuftesi@supercompact
1164             \Margini {4.5cm}{10cm}{6cm}{1cm}
1165         \else
1166         \fi
1167     \fi
1168 \fi}
1169 {\@ifpackageloaded{frontespizio}
1170     {\ifsuftesi@periodical
1171         \Margini {1cm}{7cm}{5cm}{1cm}
1172     \else
1173     \ifsuftesi@compact
1174         \Margini {1cm}{7cm}{6cm}{1cm}
1175     \else
1176         \ifsuftesi@supercompact
1177         \Margini {1cm}{10cm}{8cm}{1cm}
1178     \else
1179     \fi
1180     \fi
1181 \fi}
1182 {\relax}}

```

theindex

```

1183 \renewenvironment{theindex}
1184     {\if@twocolumn
1185         \@restonecolfalse
1186     \else
1187         \@restonecoltrue
1188     \fi
1189     \ifsuftesi@article
1190     \twocolumn[\section*{\indexname}]%
1191     \else

```

```

1192             \twocolumn[\@makeschapterhead{\indexname}]%
1193             \fi
1194             \@mkboth{\indexname}{\indexname}%
1195             \thispagestyle{plain}%
1196             \raggedright%
1197             \parindent\z@
1198             \parskip\z@ \@plus .3\p@\relax
1199             \columnseprule \z@
1200             \columnsep 35\p@
1201             \let\item\@idxitem}
1202             {\if@restonecol\onecolumn\else\clearpage\fi}

```

5.16 Appendix

```

\appendicesname
\appendixpage 1203 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1204     \appendicesname{Appendici}
1205     \newcommand{\appendixpage}{\SUF@appendixpage}
1206 \def\SUF@appendixpage{%
1207     \@mainmattertrue
1208     \titlecontents{part}
1209         [0em]
1210         {\addvspace{3ex}}
1211         {}
1212         {}
1213         {}
1214         [\addvspace{1ex}]
1215 \let\contentspage\relax
1216     \cleardoublepage
1217     \thispagestyle{empty}
1218     \addcontentsline{toc}{part}{\SUF@appendices}
1219     \begingroup
1220     \centering
1221     \null\vfil

```

```

1222         {\LARGE\SUF@appendices\par}
1223         \vfil
1224     \endgroup
1225     \cleardoublepage
1226 \titlecontents{part}
1227     [0em]
1228     {\addvspace{3ex}\partname~}
1229     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1230     {}
1231     {}
1232     [\addvspace{1ex}]
1233 }

```

\appendix

```

1234 \ifsuftesi@sufelements
1235 \renewcommand\appendix{\par
1236     \setcounter{chapter}{0}%
1237     \setcounter{section}{0}%
1238     \gdef\@chapapp{\appendixname}%
1239     \gdef\thechapter{\@Alph{c}chapter}
1240     \titleformat{chapter}[block]
1241         {\vskip-22pt}%
1242         {\small\SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1243         {0pt}
1244         {\small\SUF@titlesmallcaps}
1245         [\rule{\textwidth}{.4pt}]
1246         \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1247 \else
1248     \ifsuftesi@article
1249         \renewcommand\appendix{\par
1250             \setcounter{section}{0}%
1251             \setcounter{subsection}{0}%
1252             \gdef\SUF@thesection{\@Alph{c}section}}
1253 \else
1254     \renewcommand\appendix{\par

```

```

1255         \setcounter{chapter}{0}%
1256         \setcounter{section}{0}%
1257         \gdef\@chapapp{\appendixname}%
1258         \gdef\thechapter{\@Alph{c}chapter}}
1259     \fi
1260 \fi

```

5.17 Headings

```

1261 \RequirePackage{fancyhdr}
1262   \pagestyle{fancy}
1263   \renewcommand{\headrulewidth}{0pt}
1264   \renewcommand{\footnoterule}{}
1265 \def\SUF@versionstring{\texttt{Version of \today}}

```

The elements headers

```

1266 \ifsuftesi@elementsheader%
1267   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1268   \renewcommand{\sectionmark}[1]{\markright{#1}}
1269   \fancypagestyle{elements}{%
1270     \setlength{\unitlength}{1pt}
1271     \fancyhf{}
1272     \fancyfoot[LE,RO]{\thepage}
1273     \fancyhead[RO]{%
1274       \begin{picture}(0,0)
1275         \put(0,-104){%
1276           \hskip\marginparsep
1277           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1278     \end{picture}}
1279     \fancyhead[LE]{%
1280       \begin{picture}(0,0)
1281         \put(0,-104){%
1282           \hskip-\dimexpr(\marginparwidth+\marginparsep)
1283           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%

```

```

1284 \end{picture}}%
1285 }%
1286 \else

```

The default headers

```

1287 \renewcommand{\chaptermark}[1]{%
1288 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1289 \ifsuftesi@article
1290 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1291 \else
1292 \renewcommand{\sectionmark}[1]{%
1293 \fi
1294 \fi

```

The plain style

```

1295 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1296 \fancypagestyle{sufplain}{%
1297 \fancyhf{}}%
1298 \fancyfoot[RE,LO]{%
1299 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1300 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1301 \fancypagestyle{centerheader}{%
1302 \fancyhf{}}%
1303 \fancyfoot[RE,LO]{%
1304 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1305 \fancyhead[CO]{\footnotesize\theadbreakfalse\SUF@rightmark}
1306 \fancyhead[CE]{\footnotesize\theadbreakfalse%
1307 \SUF@LR@MarkSwitch}

```

```

1308 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1309 }%

```

The `sufdefault` style

```

1310 \fancypagestyle{sufdefault}{%
1311   \fancyhf{}%
1312   \fancyfoot[RE,LO]{%
1313     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1314   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1315   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1316   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1317     \SUF@LR@MarkSwitch}
1318   }%
1319 %
1320 \ifsuftesi@article
1321 \ifsuftesi@authortitle
1322 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1323 \else
1324 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1325 \fi
1326 \else
1327   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1328 \fi
1329 \def\SUF@leftrightmark{%
1330 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1331 \pagestyle{sufdefault}
1332 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1333 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1334 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

5.18 Text elements

5.18.1 Block Quotations

quotation New quotation and quote environments according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
verse 1335 \renewenvironment{quotation}
      1336         {\list{}{\listparindent\parindent%
      1337                 \itemindent \listparindent
      1338                 \leftmargin \parindent
      1339                 \SUF@quote@style
      1340                 \parsep \z@ \@plus\p@}%
      1341         \item\relax%
      1342         \SUF@quotation@size%
      1343         \noindent\ignorespaces}
      1344         {\endlist}
1345 \renewenvironment{quote}
      1346         {\list{}{\leftmargin \parindent
      1347                 \SUF@quote@style}%
      1348         \item\relax%
      1349         \SUF@quotation@size}%\ignorespaces?
      1350         {\endlist}
1351 \renewenvironment{verse}
      1352         {\let\\\@centercr
      1353         \list{}{\itemsep \z@
      1354                 \itemindent -1.5em%
      1355                 \listparindent\itemindent
      1356                 \rightmargin \leftmargin
      1357                 \advance\leftmargin 1.5em}%
      1358         \item\relax
      1359         \SUF@quotation@size}
      1360         {\endlist}
```

The fewfootnotes option Enable only with three footnotes per page maximum.

```
1361 \let\oldfootnote\footnote
1362 \ifsuftesi@fewfootnotes
```



```

1363 \def\@fnsymbol#1{\ensuremath{\ifcase#1
1364   \or * \or ** \or *** \or\ClassError{suftesi}
1365   {Too many footnotes\MessageBreak
1366   Remove the class option 'fewfootnote'}
1367   {Too many footnotes\MessageBreak
1368   Remove the class option 'fewfootnote'}}
1369   \else\@ctrerr\fi}}
1370 \renewcommand{\footnote}[1]{%
1371   \begingroup
1372     \@addtoreset{footnote}{page}
1373     \renewcommand\thefootnote{\fnsymbol{footnote}}\oldfootnote{#1}
1374   \endgroup}
1375 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1376 \newcommand{\xfootnote}[2]{%
1377   \begingroup
1378     \addtocounter{footnote}{-1}
1379     \@addtoreset{footnote}{page}
1380     \renewcommand\thefootnote{\ensuremath{#1}}\oldfootnote{#2}
1381   \endgroup}

```

5.18.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011) . Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1382 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1383   \ifsuftesi@elementsheader\relax
1384     \else\itshape\fi
1385   \footnotesize%
1386   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1387   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%

```

```

1388 \doublehyphendemerits=100000%
1389 \finalhyphendemerits=\doublehyphendemerits}
1390 \let\oldmarginpar\marginpar
1391 \renewcommand{\marginpar}[1]{\oldmarginpar%
1392 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}}%
1393 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

5.18.3 Abstract

This is the macro that defines the abstract environment in article class. In suftesi it simply prints the abstract name in roman font:

```

1394 \if@titlepage
1395 \newenvironment{abstract}{%
1396 \titlepage
1397 \null\vfil
1398 \@beginparpenalty\@lowpenalty
1399 \begin{center}%
1400 \abstractname
1401 \@endparpenalty\@M
1402 \end{center}}%
1403 {\par\vfil\null\endtitlepage}
1404 \else
1405 \newenvironment{abstract}{%
1406 \if@twocolumn
1407 \section*{\abstractname}%
1408 \else
1409 \small
1410 \begin{center}%
1411 {\abstractname\vspace{-.5em}\vspace{\z@}}%
1412 \end{center}%
1413 \quotation
1414 \fi}
1415 {\if@twocolumn\else\endquotation\fi}
1416 \fi

```

```
1417 \newcommand\abstractname{Abstract}
```

5.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```
1418 \newcommand{\colophon}[3][]{%
1419   \thispagestyle{empty}
1420   \null
1421   \vfill
1422   \def\next{#2}
1423   \ifx\next\@empty\else
1424     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1425     Tutti i diritti riservati
1426   \fi
1427   \vfill
1428   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
1429   \def\next{#1}
1430   \ifx\next\@empty\else su #1
1431   \fi usando la classe \textsf{suftesi} di
1432   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1433   \cleardoublepage}
```

`\bookcolophon`

```
1434 \newcommand{\bookcolophon}[2]{%
1435   \thispagestyle{empty}
1436   \null
1437   \vfill
1438   \noindent #1
1439   \vfill
1440   {\small\noindent #2\par}
1441   \cleardoublepage}
```

`\artcolophon`

```
1442 \newcommand{\artcolophon}[1]{%
1443 \thispagestyle{empty}
```

```

1444 \null
1445 \vfill
1446 {\small\noindent #1\par}}

\finalcolophon

1447 \newcommand{\finalcolophon}[1]{%
1448 \thispagestyle{empty}
1449 \null\vspace*{\stretch{1}}
1450 \begin{center}
1451 \begin{minipage}{.5\textwidth}
1452 \centering\small #1
1453 \end{minipage}
1454 \end{center}
1455 \vspace*{\stretch{6}}}}

```

5.19 TOC, LOF, LOT

```

1456 \RequirePackage{titletoc}

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.
1457 \newlength\SUF@label@chapter
1458 \setlength\SUF@label@chapter{.5em}

\toclabelwidth \toclabelwidth is provided to adjust the label width:
1459 \newcommand*{\toclabelwidth}[1]{\setlength\SUF@label@chapter{#1}}
1460 \newcommand*{\toclabelwidth}[1]{\setlength\SUF@label@chapter{#1}}

\SUF@tochang This macro controls the space between page number and chapter label using the tocpagelleft
option:
1461 \newlength{\SUF@tochang}
1462 \setlength{\SUF@tochang}{3em}
1463 \AtBeginDocument{
1464 \newlength\SUF@label@part
1465 \newlength\SUF@label@section
1466 \newlength\SUF@label@subsection
1467 \newlength\SUF@label@subsubsection

```

```

1468 \newlength\SUF@label@paragraph
1469 \newlength\SUF@label@subparagraph
1470 \newlength\SUF@label@figure
1471 \newlength\SUF@label@table
1472 \setlength\SUF@label@part
1473     {\SUF@label@chapter}
1474 \setlength\SUF@label@section
1475     {\dimexpr(\SUF@label@chapter+.5em)}
1476 \setlength\SUF@label@subsection
1477     {\dimexpr(\SUF@label@section+.5em)}
1478 \setlength\SUF@label@subsubsection
1479     {\dimexpr(\SUF@label@subsection+.5em)}
1480 \setlength\SUF@label@paragraph
1481     {\dimexpr(\SUF@label@subsubsection+.5em)}
1482 \setlength\SUF@label@subparagraph
1483     {\dimexpr(\SUF@label@paragraph+.5em)}
1484 \setlength\SUF@label@figure
1485     {\SUF@label@section}
1486 \setlength\SUF@label@table
1487     {\SUF@label@section}
1488 }

Part in article mode
1489 \titlecontents{part}
1490     [0em]
1491     {\addvspace{3ex}\partname\hspace*{.5em}}
1492     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1493     {}
1494     {}
1495     [\addvspace{1ex}]

```

5.19.1 The `tocpageleft` table of contents

```

1496 \ifsuftesi@pagelefttoc

```

`\contentsmargin` First we reset the right margin to zero:

```

1497 \contentsmargin{0pt}

```

```

\SUFTtochang@<level>
\SUF@addto@tochang@<level> 1498 \AtBeginDocument{
1499 \newlength\SUF@tochang@chap
1500 \newlength\SUF@tochang@sec
1501 \newlength\SUF@tochang@subsec
1502 \newlength\SUF@tochang@subsubsec
1503 \newlength\SUF@tochang@par
1504 \newlength\SUF@tochang@subpar
1505 \newlength\SUF@tochang@fig
1506 \newlength\SUF@tochang@tab
1507 \newlength\SUF@addto@tochang@chap
1508 \newlength\SUF@addto@tochang@sec
1509 \newlength\SUF@addto@tochang@subsec
1510 \newlength\SUF@addto@tochang@subsubsec
1511 \newlength\SUF@addto@tochang@par
1512 \newlength\SUF@addto@tochang@subpar
1513 \newlength\SUF@addto@tochang@fig
1514 \newlength\SUF@addto@tochang@tab
1515 \setlength\SUF@tochang@chap
1516     {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1517 \setlength\SUF@tochang@sec
1518     {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1519 \setlength\SUF@tochang@subsec
1520     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1521 \setlength\SUF@tochang@subsubsec
1522     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1523 \setlength\SUF@tochang@par
1524     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1525 \setlength\SUF@tochang@subpar
1526     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1527 \setlength\SUF@tochang@fig
1528     {\SUF@tochang@chap}
1529 \setlength\SUF@tochang@tab
1530     {\SUF@tochang@chap}

```

```

1531 \setlength\SUF@addto@tochang@chap
1532     {\SUF@tochang}
1533 \setlength\SUF@addto@tochang@sec
1534     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1535 \setlength\SUF@addto@tochang@subsec
1536     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1537 \setlength\SUF@addto@tochang@subsubsec
1538     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1539 \setlength\SUF@addto@tochang@par
1540     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1541 \setlength\SUF@addto@tochang@subpar
1542     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1543 \setlength\SUF@addto@tochang@fig
1544     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1545 \setlength\SUF@addto@tochang@tab
1546     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1547 }

```

TOC entries

```

1548 \titlecontents{chapter}
1549     [\SUF@tochang@chap]
1550     {\advvspace{2ex}}
1551     {\hskip-\SUF@tochang@chap%
1552       \makebox[1em][l]{\thecontentspage}%
1553       \hskip\SUF@addto@tochang@chap%
1554       \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1555       \hspace*{1em}}
1556     {\hskip-\SUF@tochang@chap%
1557       \makebox[1em][l]{\thecontentspage}%
1558       \hskip\SUF@addto@tochang@chap}
1559     {}
1560     [\advvspace{1ex}]
1561 \titlecontents{section}
1562     [\SUF@tochang@sec]
1563     {}

```

```

1564 {\hskip-\SUF@tochang@sec%
1565 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1566 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1567 {\hskip-\SUF@tochang@sec%
1568 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1569 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1570 {}
1571 \titlecontents{subsection}
1572 [\SUF@tochang@subsec]
1573 {}
1574 {\hskip-\SUF@tochang@subsec%
1575 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1576 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1577 {\hskip-\SUF@tochang@subsec%
1578 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1579 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1580 {}
1581 \titlecontents{subsubsection}
1582 [\SUF@tochang@subsubsec]
1583 {}
1584 {\hskip-\SUF@tochang@subsubsec%
1585 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1586 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1587 {\hskip-\SUF@tochang@subsubsec%
1588 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1589 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1590 {}
1591 \titlecontents{paragraph}
1592 [\SUF@tochang@par]
1593 {}
1594 {\hskip-\SUF@tochang@par%
1595 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1596 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1597 {\hskip-\SUF@tochang@par%

```



```

1598 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1599 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1600 {}
1601 \titlecontents{subparagraph}
1602 [\SUF@tochang@subpar]
1603 {}
1604 {\hskip-\SUF@tochang@subpar%
1605 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1606 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1607 {\hskip-\SUF@tochang@subpar%
1608 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1609 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1610 {}
1611 \titlecontents{figure}
1612 [\SUF@tochang@fig]
1613 {}
1614 {\hskip-\SUF@tochang@fig%
1615 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1616 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1617 {}
1618 {}
1619 \titlecontents{table}
1620 [\SUF@tochang@tab]
1621 {}
1622 {\hskip-\SUF@tochang@tab%
1623 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1624 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1625 {}
1626 {}
1627 \else

```

5.19.2 The default table of contents

```

1628 \AtBeginDocument{

```

```

1629 \newlength\SUF@tocindent@chap
1630 \newlength\SUF@tocindent@sec
1631 \newlength\SUF@tocindent@subsec
1632 \newlength\SUF@tocindent@subsubsec
1633 \newlength\SUF@tocindent@par
1634 \newlength\SUF@tocindent@subpar
1635 \newlength\SUF@tocindent@fig
1636 \newlength\SUF@tocindent@tab
1637 \setlength\SUF@tocindent@chap
1638     {\dimexpr(\SUF@label@chapter+1em)}
1639 \setlength\SUF@tocindent@sec
1640     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1641 \setlength\SUF@tocindent@subsec
1642     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1643 \setlength\SUF@tocindent@subsubsec
1644     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1645 \setlength\SUF@tocindent@par
1646     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1647 \setlength\SUF@tocindent@subpar
1648     {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1649 \setlength\SUF@tocindent@fig
1650     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1651 \setlength\SUF@tocindent@tab
1652     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1653 }

```

TOCentries

```

1654 \titlecontents{chapter}
1655     [\SUF@tocindent@chap]
1656     {\advvspace{2ex}}
1657     {\hskip-\SUF@tocindent@chap%
1658         \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1659         \hspace*{1em}}
1660     {\hskip-\SUF@tocindent@chap}
1661     {\SUF@chaptitlerule\contentspage}

```

```

1662 [\addvspace{1ex}]
1663 \titlecontents{section}
1664 [\SUF@tocindent@sec]
1665 {}
1666 {\hskip-\dimexpr(\SUF@label@section+1em)%
1667 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1668 {\hskip-\dimexpr(\SUF@label@section+1em)%
1669 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1670 {\ifsuftesi@article\SUF@chaptitlerule%
1671 \else\SUF@titlerule\fi\contentspage}
1672 \titlecontents{subsection}
1673 [\SUF@tocindent@subsec]
1674 {}
1675 {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1676 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1677 {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1678 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1679 {\SUF@titlerule\contentspage}
1680 \titlecontents{subsubsection}
1681 [\SUF@tocindent@subsubsec]
1682 {}
1683 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1684 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1685 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1686 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1687 {\SUF@titlerule\contentspage}
1688 \titlecontents{paragraph}
1689 [\SUF@tocindent@par]
1690 {}
1691 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1692 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1693 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1694 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1695 {\SUF@titlerule\contentspage}

```

```

1696 \titlecontents{subparagraph}
1697   [\SUF@tocindent@subpar]
1698   {}
1699   {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1700    \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1701   {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1702    \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1703   {\SUF@titlerule\contentspage}
1704 \titlecontents{figure}
1705   [\SUF@tocindent@fig]
1706   {}
1707   {\hskip-\SUF@tocindent@fig%
1708    \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1709   {}
1710   {\SUF@titlerule\contentspage}
1711 \titlecontents{table}
1712   [\SUF@tocindent@tab]
1713   {}
1714   {\hskip-\SUF@tocindent@tab%
1715    \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1716   {}
1717   {\SUF@titlerule\contentspage}
1718 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 1719 \ifsufts@article
\listoftables 1720 \renewcommand\tableofcontents{%
1721   \vspace{2ex}%
1722   \section*{\contentsname%
1723     \@mkboth{\contentsname}{\contentsname}}%
1724     \thispagestyle{empty}
1725     \@starttoc{toc}%
1726     \vspace{2ex}%
1727   }
1728 \renewcommand\listoffigures{%

```

```

1729 \section*{\listfigurename%
1730     \@mkboth{\listfigurename}{\listfigurename}}%
1731     \thispagestyle{empty}
1732     \@starttoc{lof}%
1733     \vspace{2ex}%
1734 }
1735 \renewcommand\listoftables{%
1736     \section*{\listtablename%
1737         \@mkboth{\listtablename}{\listtablename}}%
1738         \thispagestyle{empty}
1739         \@starttoc{lot}%
1740         \vspace{2ex}%
1741     }
1742 \else

```

The default toc, lof and lot are treated as chapters.

```

1743 \renewcommand\tableofcontents{%
1744     \if@twocolumn
1745         \@restonecoltrue\onecolumn
1746     \else
1747         \@restonecolfalse
1748     \fi
1749     \chapter*{\contentsname%
1750         \@mkboth{%
1751             \contentsname}
1752             {\contentsname}}%
1753         \thispagestyle{empty}
1754         \@starttoc{toc}%
1755         \if@restonecol\twocolumn\fi
1756     }
1757 \renewcommand\listoffigures{%
1758     \if@twocolumn
1759         \@restonecoltrue\onecolumn
1760     \else
1761         \@restonecolfalse

```

```

1762 \fi
1763 \chapter*{\listfigurename%
1764 \mkboth{\listfigurename}%
1765 {\listfigurename}}%
1766 \thispagestyle{empty}
1767 \@starttoc{lof}%
1768 \if@restonecol\twocolumn\fi
1769 }
1770 \renewcommand\listoftables{%
1771 \if@twocolumn
1772 \@restonecoltrue\onecolumn
1773 \else
1774 \@restonecolfalse
1775 \fi
1776 \chapter*{\listtablename%
1777 \mkboth{%
1778 \listtablename}%
1779 {\listtablename}}%
1780 \thispagestyle{empty}
1781 \@starttoc{lot}%
1782 \if@restonecol\twocolumn\fi
1783 }
1784 \fi

```

5.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1785 \ifsufteresi@article
1786 \def\chapterintro{%
1787 \ClassError{sufteresi}
1788 {Command \noexpand\chapterintro is undefined\MessageBreak
1789 using 'documentstructure=article'}
1790 {Command \noexpand\chapterintro is undefined\MessageBreak
1791 using 'documentstructure=article'}}

```

```

1792 \else
1793 \def\chapterintro{
1794   \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
1795 \def\@chapterintro{\phantomsection
1796   \if@tempswa\section*{\SUF@fchapterintriname}\fi
1797   \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1798 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1799 \chapterintriname{Introduzione}
1800 \fi

\headbreak   Active in the table of contents but not in the text.

1801 \newif\ifheadbreak\headbreakfalse
1802 \DeclareRobustCommand{\headbreak}
1803   {\ifheadbreak\\\else\fi}

\xheadbreak  Active in the text but not in the table of contents.

1804 \newif\ifxheadbreak\xheadbreaktrue
1805 \DeclareRobustCommand{\xheadbreak}
1806   {\ifxheadbreak\\\else\fi}

\tableofcontents

1807 \let\origtableofcontents\tableofcontents
1808 \renewcommand{\tableofcontents}{%
1809   \begingroup\headbreaktrue\xheadbreakfalse%
1810   \origtableofcontents\endgroup}

  Renew \frontmatter to have arabic page numbering:

1811 \ifsuftesi@article
1812 \renewcommand\frontmatter{\ClassError{suftesi}
1813   {Command \noexpand\frontmatter is undefined\MessageBreak
1814     using 'documentstructure=article'}}
1815 {Command \noexpand\frontmatter is undefined\MessageBreak
1816   using 'documentstructure=article'}}
1817 \renewcommand\mainmatter{\ClassError{suftesi}
1818   {Command \noexpand\mainmatter is undefined\MessageBreak
1819     using 'documentstructure=article'}}

```

```

1820 {Command \noexpand\mainmatter is undefined\MessageBreak
1821   using 'documentstructure=article'}}
1822 \renewcommand\backmatter{\ClassError{suftesi}
1823 {Command \noexpand\backmatter is undefined\MessageBreak
1824   using 'documentstructure=article'}}
1825 {Command \noexpand\backmatter is undefined\MessageBreak
1826   using 'documentstructure=article'}}
1827 \else
1828 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1829 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1830 \fi

```

5.21 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

1831 \newenvironment{bibliografia}{%
1832   \ifsuftesi@article
1833     \section*{\refname}
1834     \addcontentsline{toc}{section}{\refname}
1835   \else
1836     \chapter{\bibname}%
1837   \fi
1838   \normalfont \list{}{%
1839     \setlength{\itemindent}{-\parindent}
1840     \setlength{\leftmargin}{\parindent}
1841     \setlength{\labelwidth}{\leftmargin}
1842     \setlength{\parsep}{\parskip}
1843     \let\makelabel}}
1844 {}{\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1845 \newcommand{\losname}{Sigle}
1846 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1847 \newenvironment{sigle}{%

```



```

1848 \chapter{\losname}
1849 \normalfont \list{}{%
1850     \setlength{\labelsep}{0.5em}
1851     \setlength{\itemindent}{0pt}
1852     \setlength{\leftmargin}{6em}
1853     \setlength{\labelwidth}{\leftmargin}
1854     \setlength{\listparindent}{\parindent}
1855     \setlength{\parsep}{\parskip}
1856     \let\makelabel\itlabel}}
1857 {\endlist}

```

5.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

1858 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

1859 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```

1860 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi

```

Just one touch of french typography:

```

1861 \frenchspacing

```

</class>

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	
	New command <code>chapnumfont</code> 19	
	New option <code>compact</code> 20	
	New option <code>elements</code> 20	
	New option <code>nocrop</code> 20	
	New option <code>nomarginpar</code> 20	
	New option <code>sufelements</code> 20	
	New option <code>supercompact</code> 20	
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	
	New command <code>\artcolophon</code> 17	
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v0.6a	General: Maintenance release, no changes 1	
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	
v0.6c	General: Maintenance release, no changes 1	
v0.7	General: Maintenance release, no changes. Provided a thesis template 1	
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	
	New option <code>periodical</code> 20	
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v0.9	General: Improved compatibility with <code>mathspec</code> 1	
	New option <code>dottedtoc</code> 20	
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v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	
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