

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, featuring Schenkerian analysis. The score is written in G major (one sharp) and 4/4 time, consisting of two staves: Treble and Bass.

Analysis Labels:

- Red Labels (Structural Levels):**
 - $\hat{3}$ (Third level) is positioned above the first staff, spanning from the first measure to the end of the piece.
 - $\hat{2}$ (Second level) is positioned above the second staff, spanning from the first measure to the end of the piece.
 - $\hat{1}$ (First level) is positioned above the third staff, spanning from the first measure to the end of the piece.
- Blue Labels (Phrasing):**
 - P** (Phrase) labels are placed above the first staff, indicating the end of a phrase at measures 1, 3, 5, and 7.
 - N** (Nucleus) labels are placed below the first staff, indicating the beginning of a nucleus at measures 1, 3, and 5.
- Green Labels (Structural Levels):**
 - I** (First level) is positioned below the first staff, spanning from the first measure to the end of the piece.
 - V** (Second level) is positioned below the second staff, spanning from the first measure to the end of the piece.
 - I** (Third level) is positioned below the third staff, spanning from the first measure to the end of the piece.

The score includes various musical notations such as notes, rests, and beams, along with Schenkerian analysis lines (solid and dashed) and phrasing marks (curved lines) connecting the notes.